

Scene 1

SIDES SCENE: 1

INT. BETH ANN COOPER'S HOUSE - SCRAPBOOKING ROOM - DAY

UP ON: Tricked out scrapbooking room. Women talk and eat. A pudgy, 30-ish gal sits like a queen in a shabby chic chair. This is BETH ANN COOPER, she can out-Oprah any of you bitches, so don't even try. Carol sits among them.

BETH ANN

Okay, ladies, let's get started. Now, we voted to read through all of the Oprah Book selections backwards...

The women giggle at the boldness of such an idea.

BETH ANN (CONT'D)

This week, we are on Eat, Pray, Love. What did we think?

LOIS MICKELSON

Incredibly sexually freeing. I just wish each one of you could embrace your sexual self the way Elizabeth Gilbert and I have.

MIMI DUNCAN

Yes! She is a "bitch-diva!"

The women victoriously do a white-people-fist-bump.

START →

CAROL

Um, I'm sorry, but, I don't get it. Maybe I missed something, why is she a hero? I mean, she dumped her husband so she could diddle an Italian in...in an ashram. I don't know. I could be wrong, but it seems a little selfish...

There are gasps all around.

MIMI DUNCAN

How dare you.

PAULA KEPPLER

This book is the essence of woman wisdom.

LOIS MICKELSON

You're the reason the Oprah channel is failing!

CAROL

That's just not true. It's because she's not playing to her base.

Beth Ann crosses to the door and opens it.

BETH ANN

I revoke your membership to the West
Galena, Illinois Oprah Book Club.

CAROL

But, I'm the only one here who's ever
even seen Oprah. At the Sunglass Hut on
Michigan Avenue.

LOIS MICKELSON


You're making this ugly, Carol.

Carol stands and tries to have the kind of quiet dignity
Oprah might have.

CAROL

(to group)

A very wise black woman once said, 'When
someone closes a door, God opens a
window.' I know outside this door, there
is a window with my name on it.

SMASH CUT TO:  STOP

EXT. MCDONALD'S DRIVE THRU WINDOW - MOMENTS LATER

Carol in her van, sobbing | eats a hot fudge sundae.