Per. 1/20/11

Harri Son

Untitled Shonda Rhimes Pilot (2010)

"Sweet Baby"

ACT ONE

FADE IN:

INT. BAR - NIGHT

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A Washington DC bar. Upscale. Young and intense in that way that means everyone is holding a martini and scanning the room for people more important than they are. It's not drinks, it's a competition. And the winner is HARRISON (late 20s). At least, he ACTS like the winner. Right now, he's at a table, drink in hand. QUINN (20s) comes in. Quinn hates the fact that people assume that because she is pretty, she is not smart. Because she is. Smart.

yeart.

OUINN

Harrison Jones?

HARRISON

Quinn Rielly.

QUINN

I can't stay.

HARRISON

What are you drinking?

QUINN

I can't stay. I'm sorry. I only came because Lori said she didn't have your number and couldn't cancel and I didn't want you to be waiting here because getting steed up in this particular bar is like falling face down on a lunway and even though I don't know you, Lori's got this annoying habit of meddling and it seemed only decent to-

HARRISON

What are you drinking?

CUINN

I can't stay, is what I am saying. I don't do blind dates.

HARRISON

My parents met on a blind date. Been inseparable ever since.

(CONTINUED)

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1 CONTINUED:

QUINN

I'm happy for your parents. And for you because it means you exist. But I-

HARRISON

This isn't a blind date.

QUINN

What?

HARRISON

It's a job interview. What are you drinking?

He's flagged down a waiter. Quinn hesitates, then sits.

QUINN

Dirty martini. -- What do you mean this is a job interview?

Harrison waits until the waiter goes then turns back to Quinn.

HARRISON

This is a job interview.

QUINN

You're a baby lawyer. You're 12 years old.

HARRISON

I'm 28 years old.

QUINN

Why aren't we sitting in an office in a law firm?

HARRISON

Because that's not how we do job interviews.

QUINN

I didn't apply for a job with you.

HARRISON

You did.

QUINN

I didn't.

HARRISON

You did.

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1 CONTINUED: (2)

Quinn stands. She's no longer amused.

QUINN

Okay, you know what? This has been...whatever, but I don't do blind dates so-

HARRISON

Ask me who I work for.

QUINN

What?

HARRISON

You really wanna ask me who I work for.

QUINN

Fine. Who do you work for?

HARRISON

Olivia Price.

Quinn sits back down. Stunned.

QUINN

Olivia Price? THE Olivia Price? (glee to insanity to despair)

Wait. Shut up. Wait. (don't fuck with ma)

Is this some kind of ploy to make me stay on this date?

Harrison reels in his fish.

HARRISON

Quinn, this is not a blind data. On blind dates, I like to buy a woman dinner because it makes her more likely to either sleep with me or give me a second data. When I buy you dinner, you'll know I'm interested. You did apply for a job with me. The way I know you applied for a job with me is that I have your resume on my iPad. The way I know you would kill puppies to get this job is that you stopped breathing when I said the name Clivia Price. (MORE)



I CONTINUED: (3)

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HARRISON (CONT'D)
Which is a tell, your tell, and you should look at that because I'm going to offer you a crap salary and you'll have to take it because you never learned to breathe in and out without stopping. But don't feel bad about it because we all get paid crap salaries because we're the good guys. I'm a good guy which means I don't generally lie but I did to you. This is not a job interview.

OUINN

Wait. I don't ... I'm confused.

HARRISON Olivia already told me to hire you. The job is yours. If you want it. It's the hest job you'll ever have. You will change lives, you will slay dragons, you will love the hunt more than you ever dreamed. Because Olivia Price is as amazing as they say. And I am not a baby lawyer, I am a gladiator in a suit. Because that's

what you are when you work for Olivia. A gladiator in a suit. You wanna be a gladiator in a suit?

His enthusiasm is mesmerizing. And true. Quinn nods.

HARRISON (CONT'D) You gotta say it.

And Quinn takes a deep breath...

OUINN I wanna be a gladiator in a suit.

TITLE CARD.

2 AL. WAREHOUSE DISTRICT - NIGHT

It's dirty and bandoned down here. An SUV pulls up and OLIVIA (30s) steps out. Stylish but weary, too smart for her own good. People tend to underestimate her. That's a mistake. STEPHEN (10s) is waiting for her. STEPHEN's handsome and male and brilliant in a way that makes you worried you'll do something inappropriate like lick him. The minute she's out of the car, they head for the warehouse. All business. intense.