

Kumail looks out at the crowd. Dalavan enjoys CJ's set.

4 INT. TRIPLE DOOR - LATER 4

Kumail puts a RECORDER on his stool, presses RECORD and starts his set. Kumail looks if Bob Dalavan is laughing. He's not there. He's in the back talking to CJ. Fuck.

KUMAIL
(pushing through)
Is Pakistan in the house?!

O.S. A WOMAN "Woo-hoos!" Kumail looks out at the crowd and sees EMILY, late 20's, white with a streak of purple in her hair. She sits at a table with a few friends.

KUMAIL (CONT'D)
You're not from Pakistan. I would have noticed you.

She smiles. The moment dies when Kumail sees Dalavan leaving the club. Double fuck.

5 INT. TRIPLE DOOR BAR - LATER 5

Crowded bar scene after the show. Kumail checking off in his note book jokes that worked and didn't work.

CHRIS
He gave you Montreal? He's not going to make you showcase or audition?

CJ
Yeah I feel bad. I wish it was more of a struggle. What am I gonna say when I'm on talk shows and shit?

Kumail walks over to Emily, talks loud over the music.

START →

KUMAIL
I'm Kumail.

EMILY
Yeah. I saw you perform, like, 30 minutes ago, right here.

KUMAIL
Yeah about that. You yelling out like that was kinda fucked up. You shouldn't heckle comedians.

EMILY

I didn't. I woo-hoed.

KUMAIL

Well that's the thing. Heckling doesn't have to be negative.

EMILY

So if I yelled "You're great in bed!" that would've been a heckle?

KUMAIL

Yes it would have been an accurate heckle.

EMILY

But it did give you an excuse to come and talk to me.

KUMAIL

What's your name?

EMILY

Emily.

Kumail writes Emily's name in Urdu on a napkin.

KUMAIL

This is your name in Urdu.

EMILY

Does this usually work?

KUMAIL

What?

EMILY

This move. This Urdu thing. Does it usually work?

KUMAIL

I mean, I've had some minor success with it. Does this usually work for you? Making people feel self-conscious about their moves.

6

INT. TRIPLE DOOR BAR - LATER

6

Emily and Kumail stuffed in a corner. Emily's friends all nearby laughing and goofing off.

KUMAIL

So these are your friends, huh?

EMILY

Kinda. We're in grad school at U of C.

KUMAIL

That's cool. What are you studying?

EMILY

Psychology. I'm studying to be a therapist.

KUMAIL

So you're going to like, ask people "how did that make you feel?" While stroking your beard?

EMILY

Eventually. Right now I'm doing field work with a group of guys convicted of domestic violence.

KUMAIL

Jesus.

EMILY

Yeah it's kind of intense but they're mostly just normal guys with bad anger management skills.

KUMAIL

Wow. So that's what you want to do with your life?

EMILY

I don't what exactly I'll end up doing after graduation but yeah. Is this what you want to do with your life?

7

INT. TRIPLE DOOR BAR - LATER

7

Kumail and Emily deep in conversation.

EMILY

I look at an ant and I'm like what does he know about feelings and meaning? What does an ant know of how to put on a pair of jeans? You know? Why do I assume that I am not an ant to a more intelligent universe? Y'know?

KUMAIL

You look at ants and think that?

EMILY

Yeah... I mean... Sometimes... What do you see when you look at ants?

KUMAIL

I mean... Ants. I see ants. But now I'll see ants and also feel stupid for not thinking about what they're thinking about.

←END

8

INT. TRIPLE DOOR BAR - LATER

8

Emily with Kumail and his friends: Chris, CJ, Mary.

CJ

Did Kumail tell you that besides being an Uber driver he also has a one-man show?

KUMAIL

Dude!

EMILY

What? No. You have a one man show?

KUMAIL

(staring daggers at CJ)

It's nothing. Seriously. Just something I'm fiddling around with.

EMILY

And how is that different from stand-up?

MARY

It's like art.

CHRIS

Oh yeah it's art as fuck.

MARY

It's the same as stand-up except more costume changes and afterwards you have to have an awkward conversation where you're like, "I really liked it."

KUMAIL

I thought you did really like it.

MARY

I really liked it.