

BLUE BLOODS #1318
FRANCESCA
DRAFT: 2/3/23
2 SCENES TOTAL

Sides by Breakdown Services - Actors Access

SCENE 1

15 **INT. BRIDE & GROOM'S HOME - DAY**

15

Danny & Baez sit opposite Francesca Abruzzo & Michael DiPierro, the bride & groom. The home is halfway unpacked from a recent move.

START

DANNY

We really appreciate you seeing us,
given the circumstances.

FRANCESCA

No, it's fine detective. Really.
This is exactly how I envisioned my
honeymoon.

BAEZ

We'll be out of your hair in just a few minutes.

MICHAEL

It does feel fitting though.

FRANCESCA

Typical shit-show.

~~DANNY~~

~~What exactly does that mean?~~

MICHAEL

There's not exactly a lot of love lost between our families.

~~DANNY~~

~~They never play nice?~~

~~MICHAEL~~

~~They fake it, but it only makes life more exhausting.~~

BAEZ

So why not move? Elope?

FRANCESCA

Are you kidding me? Have you ever met an Italian?

MICHAEL

What she's trying to say is, family's important to us.

FRANCESCA

No, what I'm saying is, Italian men do not just run away from their mothers.

DANNY

And what about your fathers? What's the story on them?

MICHAEL

Two hard working men living the American dream.

BAEZ

You sure about that?

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MICHAEL

Absolutely. 100%. And anyone who tells you otherwise is lying, jealous or both.

DANNY

Maybe *your* Dad, but Francesca? Can you say the same?

Putting her guard down --

FRANCESCA

Of course.

BAEZ

Really?

FRANCESCA

Can we not do this?

DANNY

I need to hear it from you, Francesca. Do you have proof?

MICHAEL

What are they talking about?

Francesca turns to Michael, admits --

FRANCESCA

You have a great relationship with my father. And that means everything to me. But the truth is, he hasn't been honest with you.

MICHAEL

You're scaring me, Franny.

FRANCESCA

No, it's nothing like that. It's just... he's broke. Fully bankrupt.

MICHAEL

What? What about Cabo? The Rolex he bought me?

FRANCESCA

Probably put him in the poor house. My mom, she got drunk a few months back. Told me the well's run dry.

DANNY

And you know this for sure?

FRANCESCA

I haven't seen the books, no. I'm not involved in the business. But I can hear it in his voice. See it in the way he walks. Carmine Abruzzo is a proud man and this is killing him.

Off our detectives and this contradicting story --

END OF ACT ONE

END

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SCENE 2

30 INT./EXT. BRIDE & GROOM'S HOME - DAY

30

Danny & Baez lead Francesca Abruzzo out of her home in cuffs.
Michael DiPierro trails closely behind --

START

MICHAEL
Wait, stop! This has to be some
sort of mistake.

5/6

DANNY

Take a single step out of this house and I'll arrest you on obstruction.

MICHAEL

You can't keep me off the sidewalk!

FRANCESCA

It's okay, listen to them.

BAEZ

Trust me. You gotta go back in the house. Call a lawyer. You can post bail later today.

FRANCESCA

It's gonna be okay. I promise.

He stops at the doorway.

MICHAEL

I still love you Franny. I don't care what you did. I already called my Dad's lawyer!

And as our detectives walk her towards the Charger, a car pulls up, Carmine Abruzzo gets out.

END

6/6

BAEZ (CONT'D)

But when the cops showed up, she saw an opportunity...

CARMINE

What are they talking about, Franny? Did you try to hurt me?

DANNY

No, that was the two DiPierro goons, who we arrested an hour ago. They were the ones who got to your car.

BAEZ

They thought you stole the money because you've been lying for so long.

CARMINE

Sweetie? Tell me they've got this mixed up?

FRANCESCA

You couldn't just make one day about me. It was always about Carmine.

CARMINE

So you framed me?

FRANCESCA

You ruined my wedding day. And you never even apologized.

As Danny ducks Francesca into the Charger --

FRANCESCA (CONT'D)

I didn't mean for it to get this big --

DANNY

(to Carmine)
Hands off the car.

As our detectives drive Francesca away, Carmine & Michael digest this new reality.

MICHAEL

(to Carmine)
Whether or not you stand by us is your choice. But I made a promise to your daughter and I intend to keep it.

(CONTINUED)